

# The Flower Of Scotland

R Williamson (Arr. Maria Dunn, 2017)

**A** *2* =50

Cl. This section consists of two staves. The top staff is for the Clarinet (Cl.) and the bottom staff is for the Alto (A.). The tempo is marked as 2 = 50. The vocal line begins at measure 10 with lyrics "And stood a-", followed by a repeat sign and the end of the section.

10  
A. The vocal line continues with lyrics "gainst him,\_\_\_\_\_. Proud Ed - ward's ar - my,\_\_\_\_\_. And sent him home - ward," followed by another repeat sign.

16  
A. The vocal line continues with lyrics "— Tae think a - gain." followed by a repeat sign.

Cl. This staff shows the continuous playing of the Clarinet throughout the section.

21  
A. The vocal line begins again with lyrics "The hills are bare now,\_\_\_\_\_. And au-tumn leaves\_ lie thick and still," followed by a repeat sign.

Cl. This staff shows the continuous playing of the Clarinet throughout the section.

25  
**B**  
S. This section begins with the Soprano (S.) singing. The lyrics are "The hills are bare now,\_\_\_\_\_. And au-tumn leaves\_ lie thick and still, O'er land that is lost now,\_\_\_\_\_. which those so dear ly held, That stood a -". The section ends with a repeat sign.

Cl. This staff shows the continuous playing of the Clarinet throughout the section.

31  
S. The vocal line begins again with lyrics "gainst him,\_\_\_\_\_. Proud Ed - ward's ar - my,\_\_\_\_\_. And sent him", followed by a repeat sign.

Cl. This staff shows the continuous playing of the Clarinet throughout the section.

39

S. home - ward Tae think a - gain.

Cl.

C

44

S. Those days are past now, And in the past they must re - main, But

Cl.

50

S. we can still rise now And be the na-tion a-gain, That stood a gainst him, Proud Ed-ward's

Cl.

56

S. ar - my, And sent him home - ward, Tae think a - gain.

Cl.

## Auld Lang Syne

Traditional (Arr. Maria Dunn, 2017)

D

62

Cl.

E =120

67

Cl.

71

Cl.

F

S. Should auld ac-quaint-ance be for - got, And nev - er brought to mind? For  
We twa ha'e run a - boot the braes And pu'd the gow - ans fine,  
We've

Cl.

79

S. auld ac-quaint-ance be for - got, And days of auld lang syne? For  
wan - der'd mony a wear - y foot, Sin' auld lang syne.

Cl.

83

S. auld lang syne my dear for auld lang syne We'll

Cl.

87

S. take a cup of kind - ness yet for auld lang syne

Cl.

91  $\text{d} = 120$  G

Cl.

96

Cl.

100

Cl.

104

Cl.