

The Flower Of Scotland

R Williamson (Arr. Maria Dunn, 2017)

Cl. **A** $\text{♩} = 50$

10
A.
Cl.
And stood a-

16
A.
Cl.
gainst him, Proud Ed - ward's ar - my, And sent him home - ward,

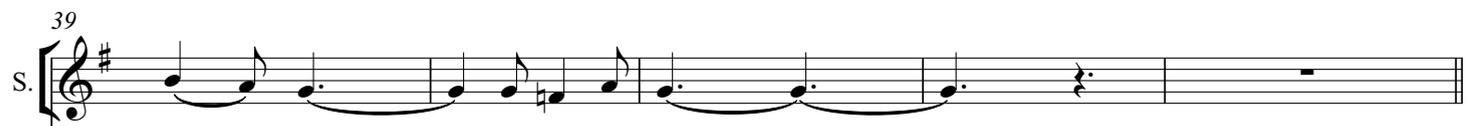
21
A.
Cl.
Tae think a - gain.

25 **B**
S.
Cl.
The hills are bare now, And au-tumn leaves lie thick and still, O'er

31
S.
Cl.
land that is lost now, which those so dear ly held, That stood a -

35
S.
Cl.
gainst him, Proud Ed - ward's ar - my, And sent him

39

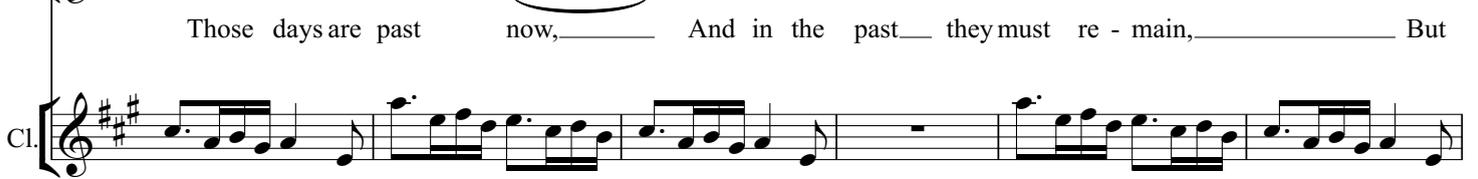
S.  home - ward, Tae think a - gain.

Cl. 

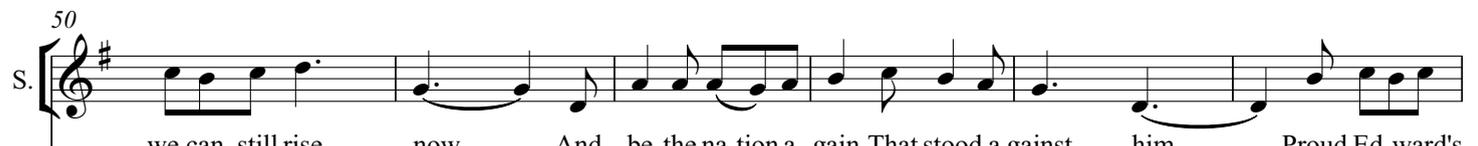
C

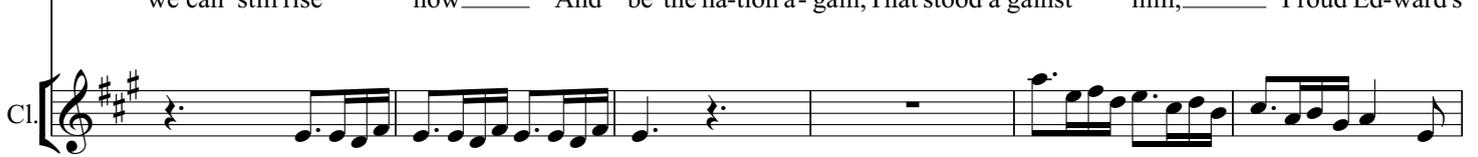
44

S.  Those days are past now, And in the past they must re - main, But

Cl. 

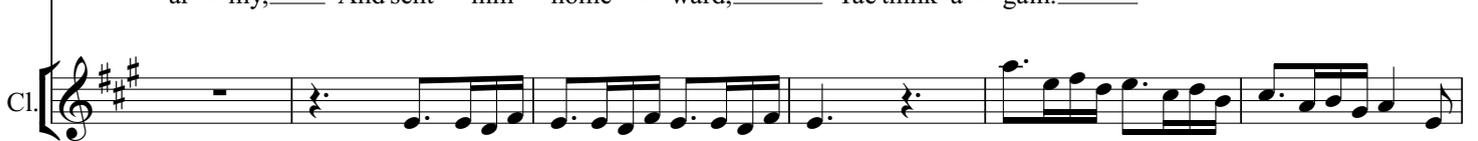
50

S.  we can still rise now, And be the na-tion a - gain, That stood a gainst him, Proud Ed-ward's

Cl. 

56

S.  ar - my, And sent him home - ward, Tae think a - gain.

Cl. 

Auld Lang Syne

Traditional (Arr. Maria Dunn, 2017)

D

62 **E** ♩=120

Cl. 

67

Cl. 

71

Cl. 

F

S.  Should auld acquaint-ance be for-got, And nev - er brought to mind? For
We twa ha'e run a - boot the braes And pu'd the gow - ans fine, We've

Cl. 

79

S.  auld acquaint-ance be for-got And days of auld lang syne? For
wan - der'd mony a wear - y foot, Sin' auld lang syne.

Cl. 

83

S.  auld lang syne my dear for auld lang syne We'll

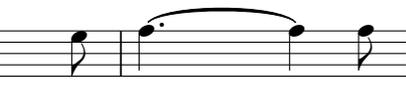
Cl. 

87

S.  take a cup of kind - ness yet for auld lang syne

Cl. 

91 $\text{♩} = 120$ **G**

Cl. 

96

Cl. 

100

Cl. 

104

Cl. 